

LEA SALANON

DIRECTOR OF PHOTOGRAPHY | CAMERA OPERATOR

SELECT PROFESSIONAL EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

KAUST Change Makers - Canon C200, C70. Camera operated, collaborating with Director and Client, filming Fulbright Scholar and PhD at UC Irvine. 2022

Dissociated in Love Narrative Short Film - Dir. Malik Ever. Sony FX9. Collaborated with director, gaffer, 1st AC telling story of queer, non-binary, 1st gen actor. 2022

Nike Women's Spring 2023 - Sony FX9. Camera operated Easyrig, handheld, and tripod. Collaborated with creative directors, gaffer, AC, covering product, lifestyle, BTS. 2022

Decor Global Inc - Sony FX9. Worked as DP, camera operating with natural light for a lifestyle shoot a clothing line release for brand The Get, carried by Walmart. 2022

"Wild Heart" Honey and the Emperor Music Video - Sony FX9. Filmed and collaborated with choreographer in creating a dance performance video for the song. 2022

Healthy Lifers / You Vibrant - Sony A7S2. Worked as Director of Photography creating content to introduce the lifestyle and healthy living community brand. 2021

Tempt One in Recoding CripTech at SOMArts for Not Impossible Foundation - Sony A7sii. Interviews, event coverage for EyeWriter graffiti artist, Tony Quan. 2020

Toyota Experience Center - Sony FS7. Worked as DP in studio with green screen capturing interviews of Toyota employees to be displayed in Toyota HQ museum. 2019

CAMERA OPERATOR

Hoag Health - Arri Alexa Mini. Operated A-Camera for the women's health television commercial in-studio. Operated on slider as well a tripod. 2023

Trans Continental Run - Sony Fx9. Handheld and vérité style operated A-Camera for a doc on Cal Dobbs, a trans athlete running across the US for trans rights. 2023

Facebook - Filmed social media content for event at a FB HQ event centered on giving small businesses information and resources to advertise on Instagram. 2019

Lucid Launch Event - RED Raptor. Easy-Rig Handheld Operated A-Cam covering the release event of Lucid Motors' Air luxury electric vehicle lineup. 2022

Zoo Labs at Pandora - Sony A7S2. Filmed live musical performances and investment pitches at Pandora HQ for Zoo Labs the non-profit creative accelerator. 2018-2019

FIRST ASSISTANT CAMERA

AANHPI - Together As One (ABC News Studios) Dir. Tine. Three Sony FX9. Camera operated for interviews of activist Mina Fedor, founder of AAPI Youth Rising. B-roll AC. 2022

Yuja Wang and LA Philharmonic. Blackmagic Ursa 8K, Fujinon 75-400mm lens. Pulled focus for operator improvising coverage of live performance. 2022

Fenoms Documentary Pilot Series - Dir. Columbia Tatone. Followed women in sports with two Arri Alexa Mini's, seven cinema primes, three monitors. 2022.

Body Parts Feature Documentary (TriBeCa) - Dir. Kristy Guevara-Flanagan. RED Raptor. Camera assisted for intimate interviews. Pulled focus at Panavision. 2021-2022.

Impact with Gal Gadot (National Geographic/ Disney+). Dir. Vanessa Roth. Arri Alexa Mini LF, Canon C500. Pulling focus, camera builds, travel. Episodes 1, 2, 4, 5. 2020-2021

Head of the Table Mini Series (Food Network) - Dir. Charissa Melnick. Women in the culinary world. Two Sony FX7's, Fujinon lens. Assisted cameras, media, grip. 2021

Re-Wiring America (The YEARS Project). Canon C300, Lite Mats, wireless video feed into Zoom. Slated, camera moves, lens swaps. Media Management. 2020

Hulu's Defining Moments Season 2, Ep 4. Dir Danny Lee. "Jason Collins: Ending the Silence". Two Arri Alexa Mini's, Cooke S4i Lenses, monitors, wireless, Shotgun Pro. 2020

"Venturous Voices" (REI Presents) Short Film - Arri Alexa Classic, Sony a7sii, Easy Rig. Assisted DP Julie Hotz with lenses, filters, power, monitor, camera moves. 2017

SECOND ASSISTANT CAMERA

Salesforce "Everyone" - Dir. Peggy Peralta. Arri Alexa Mini LF. Master primes. Building camera, rigging for Steadicam and dolly, slating. ~1M views. 2021

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
Fine Art, B.A. // Film & Digital Media, B.A.
Honors in Film and Digital Media, Cum Laude